

C O N T A C T

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D O N A T I O N S

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S A V V Y CONTEMPORARY
THE LABORATORY OF FORM-IDEAS
F R I E N D S

* Henry, Paget (2006): »Ramabai Espinet and Indo-Caribbean Poeticism«,
in »Shifting the Geography of Reason Gender, Science and Religion« ed. by Bancheetti-Robino,
Marina Paola und Headley, Clewis Ronald, Newcastle: Cambridge Scholars Press.

B E C O M E
A S A V V Y
F R I E N D !

S A V V Y CONTEMPORARY
THE LABORATORY OF FORM-IDEAS
F R I E N D S

Founded in 2009 by Dr. Bonaventure Soh Bejeng Ndikung, S A V V Y Contemporary: The Laboratory of Form-Ideas became known as an art space, discursive platform, eating and drinking spot, a njangi house, a space for conviviality. S A V V Y Contemporary situates itself at the threshold of notions and constructs of the W E S T and N O N - W E S T primarily to understand and negotiate between them and obviously to deconstruct the ideologies and connotations eminent to such structures. For this, it seems appropriate to invoke, convoke or deploy the »cosmogenic powers« of artists and artistic practice to guide us. On this journey, S A V V Y Contemporary engages in the »poetic power of artistic practice« to »un-name and re-name, to de-institute old selves and establish new ones, and to silence imposed voices and reclaim lost ones« in an effort to resolve the »crisis of entrapment.«*

In the past S A V V Y Contemporary has realized a kaleidoscope of art exhibitions, performances, film screenings, lectures, concerts, readings, talks and dances. S A V V Y Contemporary has established a participatory archive on German colonial history, a performance arts documentation centre, an open library, a residency program for curators, writers and artists, as well as educational projects with schools. S A V V Y Contemporary engages in its neighborhood's history and sociopolitical status quo – first in Neukölln and then in Wedding since 2016. Both boroughs are deeply entangled with the reflections and discourses that S A V V Y Contemporary participates in.

All this good work needs support: your support. You can help in many different ways and it can start by becoming a member. It can start by becoming a S A V V Y Friend!

The S A V V Y Friends are the artspace's official support group and a registered non-profit institution with the purpose of sustaining S A V V Y Contemporary's work. Your contribution benefits the long-term and important work. It is tax-deductible.

M E M B E R S H I P R E G I S T R A T I O N

- I want to become a member
 I want to offer a membership
T O

M Y C O N T A C T D E T A I L S

T I T L E & N A M E
C O M P A N Y / I N S T I T U T I O N
A D D R E S S
E - M A I L

I am aware that my personal data will be processed and exclusively used for the work of S A V V Y Friends (invitations, news, etc.)

- 100€ Regular
 50€ Reduced
 500€ Supporting Membership

I hereby give direct debit authority to S A V V Y Friends for my membership fee. I also inform my bank to complete the transactions by S A V V Y Friends on my bank account. From the subsequent year on, the yearly fee will be deducted on March 1st, until recalled.

N A M E
I B A N
B I C

D A T E & S I G N A T U R E