

MUTANT MATTERS II

Round-Table

With: Luis Berrios-Negrón and the editors of DiARTgonale Special Editions

Friday, February 21, 2014, 7 pm

Lorenzo Sandoval & S.T.I.F.F

Art Directors: Dr. Bonaventure S.B. Ndikung, Dr. Elena Agudio

SAVVY Contemporary | Richardstraße 20 | 12043 Berlin-Neukölln



Photo: Mariana Jovic

SAVVY Contemporary presents an evening of questions that explore knowledge at its various points of entry. The discussion will focus on the ways contemporary artists outside Europe are drawing on public archives as a resource for their work, and more broadly, the ways in which knowledge is transformed by our attempts to navigate it and to deploy it out into the world.

This evening will welcome Luis Berrios-Negrón to introduce his practice of archival investigations, as well as the editors of DiARTgonale to present the second in a series of publications devoted to the ongoing research of libraries and archives in Africa.

What our guest speakers propose is not merely a transversal of either social or technical knowledge, but a tangent that weaves between them. Giving body to this notion is a device commissioned by SAVVY Contemporary and produced by Lorenzo Sandoval and the architect collective, S.T.I.F.F. (Florentin Steininger & Till-Moritz Ganssaue). The device *Mutant Matters* can adopt a variety of functions, moving between chair, bookcase, shelf, stage or wall. As such, it not only provides a physical and technical platform for one's preferred approach to knowledge, but it is a conceptual and curatorial framework that envelops, as well as names, the ongoing series of bimonthly events.

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More information: **SAVVY Contemporary** | www.savvy-contemporary.com