

**Colab Editions - The Publication
Book Launch**

Saturday, May 3, 2014, 7.00 pm

Art directors: Dr. Bonaventure S.B. Ndikung, Dr. Elena Agudio
SAVVY Contemporary | Richardstraße 20 | 12043 Berlin-Neukölln



Colab Editions 2012

With great pleasure we announce the launch of *Colab Editions - The Publication* along with a retrospective exhibition commemorating the Colab Editions performance series that took place in Berlin between 2011 and 2012. The publication follows the journey of these ten collaborations, which were an innovative investigation fostering new dialogues about performance, collaboration, and collective and individual memory. Tracing the arc of the programme through images, reviews and critical texts, the publication also examines some of the larger issues surrounding contemporary performance: archiving, authorship, the ephemeral, and the production of knowledge through performance. On display will be videos, interviews, objects and photographs that were produced during the programme.

LIVE PERFORMANCES

Wathik Al-Ameri and Ali Al-Fatlawi (Iraq) – Invited artist Abdallah Shmelawi (Iraq/Austria)

Wathik Al-Ameri and Ali Al-Fatlawi both live and work in Zürich, Switzerland. Friends from childhood and their studies at the Bagdad Arts Academy the artists set off in 1994 on an odyssey, crossing the border into Jordan with false papers and only three US dollars in their pockets. While in Jordan they worked as copyists reproducing classic Arabic paintings until earning enough money to travel to Sudan, taking a truck through the Sahara into Libya, and

finally arriving in Switzerland. In order to further develop their artistic work they founded the studio Urnamo (Zurich) in 2011 and have since been collaborating for over a decade. The artists were awarded the *Performancepreis Schweiz* (2011) and the prestigious *Swiss Art Award* (2012).

Shannon Cochrane

Shannon Cochrane (b. 1972) is a Toronto-based performance artist. Her work has been presented across Canada and internationally in over a dozen countries in Asia, Europe, UK, and the USA. She is the Artistic Director of FADO Performance Art Centre (www.performanceart.ca), an artist-run centre dedicated to the presentation of international contemporary performance practices. She is one of the co-founders and co-curators of Toronto's biennial 7a*11d International Festival of Performance Art (www.7a-11d.ca), established in 1997.

Andrés Galeano

Andrés Galeano was born in Spain in 1980. He holds a Philosophy degree from the University of Barcelona, a Photography diploma from the Freie Fotoschule, Stuttgart, and a Sculpture/Free Art degree from the Kunsthochschule Weißensee, Berlin. Andrés works with drawing, photography, video, installation and performance, and has realized exhibitions and performances in Europe, Latin America and Canada. His Berlin activities include curating the performance art program *Extension Series* at the Grimmuseum and *¡POESÍA ACCIÓN!* at the Instituto Cervantes. He is also co-organizer of the Month of Performance Art in Berlin. Andrés lives between Berlin and Barcelona.

PUBLICATION

Featured artists: Alastair MacLennan (SCT), Andrés Galeano (SP/DE), Antoni Karwowski (PL), Essi Kausalainen (FIN), Ieke Trinks (NL), Jacques Van Poppel (NL), Jelili Atiku (Nigeria), Juha Valkeapää (FIN), Kimmo Modig (FIN), Kurt Johannessen (NOR), Lan Hungh (Taiwan), Leena Kela (FIN), Magnus Logi Kristinsson, (FIN/ISL), Márcio Carvalho (PT), Marc Patrick Tchambou (CM), Maurice Blok (NL/FIL), Nathalie Bikoro (GA), Nezaket Ekici (TUR/DE), Ruth Feukoua (CM), Serge Olivier Fokoua (CM), Stefan Riebel (DE), Tomasz Szrama (PL), Willem Wilhelmus (NL)

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