

DER WEISSE MANN: EIN ANTI-MANIFEST
Book Launch

Dr. Luca Di Blasi

Tuesday, December 3, 2013, 7.30pm

Round table: Dr. Luca Di Blasi, Thomas Eller, Dr. Heike Fuhlbrügge

Art Directors: Dr. Bonaventure S.B. Ndikung, Dr. Elena Agudio
SAVVY Contemporary | Richardstraße 20 | 12043 Berlin-Neukölln



transcript Verlag and **SAVVY Contemporary** present:

While the loss of white male dominance is very welcome, it also carries some explosive issues. For instance, the danger to confuse decentering with marginalization, cutback on privileges with discrimination, and in the end come to pity oneself as a "victim of victims." Anders Breivik's assassinations have clearly demonstrated the perils of a masculinity that feels threatened. Ever since white males' self-reflection is overdue. Overdue, but still tricky. As privileged, they cannot make sense of themselves in the same way as those who happen to be at the outskirts of a world run by white males. It is the exposure of the dilemma haunting white males of nowadays that offers a solution, other than self-pity or self-exaltation.

On December 3, 2013 philosopher and publicist Dr. Luca Di Blasi will launch his latest book *Der weiße Mann: Ein Anti-Manifest* in SAVVY Contemporary's archive space. After a book presentation visual artist and curator Thomas Eller, and writer and curator Dr. Heike Fuhlbrügge will join the author in conversation.

The language of the event is German.

Dr. Luca Di Blasi is academic assistant to the director at the ICI Berlin, and (as of February 2014) University Lecturer in Philosophy at the University of Bern. He has published widely on philosophy of religion, including *Der Geist in der Revolte: Der Gnostizismus und seine Wiederkehr in der Postmoderne* (2002) and *Cybermystik*, ed. (2006). Some of his recent publications include *The Scandal of Self-Contradiction: Pasolini's Multistable Geographies, Subjectivities, and Traditions*, co-edited with M. Gragnolati and C.F.E. Holzhey (2012), and *Wendy Brown, Rainer Forst: The Power of Tolerance. A Debate*, coedited with C.F.E. Holzhey (2014). Di Blasi is currently completing a new book on the decentering of the secular. He is married with culture editor Johanna Di Blasi and lives in Berlin.

Thomas Eller is an artist and curator. Since 1990 he has been exhibiting extensively in galleries and museums in Europe, Asia and the Americas. From 1995 until 2004 he lived in New York. On his return to Berlin, he founded the online art magazine *artnet.de* in 2004 and was its editor-in-chief till 2008. In 2008-'09, he was an executive director and artistic director of Temporäre Kunsthalle Berlin. Since 2011 he has been presenting a series of artworks and exhibition projects under the working title *The White Male Complex*. Currently, he is working on the exhibition project *The 8 of Paths* with 20 Beijing based artists, which he will co-curate next year in Berlin.

Dr. Heike Fuhlbrügge is an exhibition maker, art critic and professor. She wrote her doctoral thesis on *Joseph Beuys and the Anthropological Landscape* at the University of Cologne. Currently, she teaches at the Humboldt University of Berlin, the Freie Universität Berlin and The Ludwig Maximilian University of Munich. Since 2004 she has been a contributor to *sehpunkte*, *artnet.de*, *Weltkunst*, *Art-Kunstmagazin*, and *Tagesspiegel*. Fuhlbrügge co-organizes and co-curates the project space Souterrain in Berlin. She actively collaborates as a curator with Kolbe Museum Berlin, Neue Gesellschaft für Bildende Kunst Berlin, Salon Dahmann Berlin, Wilde Gallery, and many others. In 2007-'09 she ran the Adrian Piper Research Archive. Between 2009 and 2011 she worked as director of Sammlung Hoffmann Berlin. Fuhlbrügge is an adjunct curator at the Galerie Campagne Première. As a part of A PRIVATE VIEW (www.aprivateview.org), she has been organizing exhibitions of private collections since 2011.

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