

Intimités

MALALA ANDRIALAVIDRAZANA - ISMAÏL BAHRI - STEEVE BAURAS -
DIMITRI FAGBOHOUN - N'KRUMAH LAWSON DAKU - CEDRIC AUDREY PHIBEL

Curator: YVES CHATAP | Art Director: BONAVENTURE S.B. NDIKUNG

Opening: Saturday, 8th June 2013, 7 pm

Exhibition: 9th – 29th June Opening Hours: Thu - Sun, 4-8pm

SAVVY Contemporary | Richardstraße 43/44 | 12055 Berlin-Neukölln



Malala Andrialavidrzana, *Insomnia*, 2010

The ensemble displays everyday scenes viewed through the spectrum of cultural beliefs, habits and behaviors, also exploring the topic of displacement. The migrant, whose life, attitudes, imagery and identity are multi-contextualized, becomes a complex character driven by new initiatives. This dynamic is also inherent to the art world, where the artist's mobility defines and structures the use of time and space in the creative process.

The exhibition flicks through successive time in the same space. It is not intended to impose an unwavering conviction, but rather aims towards a swarm of visions and perspectives. The potential emergence of an image occurs in the divergence between fixed reality and the elusive, personified in the breaches of the self / other, the familiar / unknown, the intimate / public, the near / far away.

The constant exposure of personal narratives seems to mark the end of a social convention long characterized by the balance between transparency and the legitimacy of preserving one's privacy. When "working on reality", as part of the photographic process adapting the film to be revealed, photographers, videographers and other visual artists manipulate identities, stories as well as the concept of privacy.

Intimités lies surrounded by open windows. On the outside, the city, voracious, sprawling, at times inhuman. On the inside, a nearly similar phenomenon, within the dream of the inner self.

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More information: **SAVVY Contemporary**: www.savvy-contemporary.com

Malala Andrialavidrazana

Born in 1971 in Antananarivo, Madagascar, Andrialavidrazana lives and works in Paris, France. She graduated from Paris La Vilette School of Architecture in 1996. Her work is part of the Projet Utopique de Nécropole Multiethnique Madagascar (Utopic Project for a Multiethnic Necropolis in Madagascar). Andrialavidrazana studies the role of cultural expressions in society, also emphasizing on the socio-cultural importance of funerary architecture and rituals. Her work has been exhibited in spaces such as the Baudoin Lebon gallery (Paris 2004, 2010), La Centrale Electrique (Brussels 2007), the Herzliya Museum of Contemporary Art (Tel Aviv 2007), the Force de l'Art Triennial (2006) and the 6èmes Rencontres Africaines de la Photographie (Bamako 2005). In 2004, she received the HSBC Prize for Photography. Kehrer Verlag will publish this Fall 2013 "ECHOES (from Indian Ocean)", a photographic book related to Malala's latest series.

Ismail Bahri

Born in Tunis in 1978, Ismail Bahri lives and works between Paris, Lyon and Tunis. He is represented by Les Filles du Calvaire, in Paris. Bahri studied art in Paris and Tunis, his hometown. He builds experiences on the organic and ephemeral nature of things, while questioning the limits of our perception of the visible. Bahri's work has been exhibited at the Bamako Encounters/ African Photography (Mali), Fotografia Europea (Italy), Videoformes and Cinemed, the Centre Georges Pompidou, Les Filles du Calvaire gallery (Paris), the Johannesburg Art Gallery (South Africa), La Centrale Électrique (Brussels), the British Film Institute (London), and the Fondazione Mertz (Torino).

<http://www.ismailbahri.lautre.net/>

Steeve Bauras

Steeve Bauras lives and works in Paris. He completed his education at the École Nationale Supérieure des Beaux-Arts (ENSBA), in the sculpture studio Atelier d'Emmanuel Saulnier. He explores the recurrent notions of "space" and "non-space" through the staging of found objects and waste. <http://www.steevebauras.com/>

Dimitri Fagbohoun

Dimitri Fagbohoun currently lives and works between Cotonou and Paris. Fagbohoun depicts the balance and ongoing intervals inherent to the stream of daily events. The images portrayed are meant to punctuate the human drama as an attempt to clarify our existence. His works have been exhibited in the Hong Kong Artists' Biennale: Moonstruck (2005), the Manifestation d'Art contemporain (MAC, Paris, 2006), the In Photo Circuit group exhibition organized in Madrid, La Traversée d'Art in Saint-Ouen, France, as well as in the second Biennale de DUTA in Douala. His work also featured in the Bamako Encounters, African Photography (2007 & 2011) the Pan African show (Algiers, 2009) and the PICHA Biennale in Congo (2010).

N'Krumah Lawson Daku

Born in Togo, N'Krumah Lawson Daku has been living in France since 1979. His works explore the concepts of Time and Space, Remembering and Forgetting. He participated in exhibitions such as the Festival Matière Sensibles in Lille (2007), Synchronicity (Galerie Baudoin Lebon), the Bamako Encounters in (2011).

Since 2010, his work has regularly been published in different French newspapers and magazines such as Le Monde, Liberation, Vibrations. N'Krumah Lawson Daku is the author of Boxing Athenas (2012, Ed. Vus D'Afrique), the first book on feminine boxing practices in France. <http://www.nklawson.com/>

Cédric Audrey Phibel

Cédric Audrey Phibel was born in Abymes, Guadeloupe. He studied at the Institute of Visual Arts in Martinique and graduated from the École Nationale Supérieure de Paris Cergy (ENSAPC). Phibel explores topics such as the place of the individual within the collective identity. He has performed in the context of mass mobilizations in the streets of Paris, among which the "Never Poor Man" series that took place during the strikes of January 2009. His works featured in France, Benin, Cameroon and Guadeloupe.

Yves Chatap

Yves Chatap is an independent curator and art critic based in Paris. Chatap's main research interest revolves around the artistic, social and political contexts of African Photography. He has curated *Intimités*, *Treignac Projet*, (France, 2011), *Clichés* (Off Dak'Art 2012) and co-curated projects at Brighton Photo- Fringe (2011), *Photography Encounters in Arles*, France (2010), *Addis fotofest* (2010) and *Bamako Encounters* (2011). Chatap is the founder of www.vusdafrique.com, a website that interrogates the role of the image in contemporary African art practices. In 2012, he edited *Boxing Athenas*, Photographs by N'Krumah L. Daku. He is one of the co-founder of *On The Roof*, a curators collective formed in 2010 to promote dialogue, diversity, synergies and innovation in contemporary visual arts.

SAVVY Contemporary – The laboratory of form-ideas is a discourse lab for conceptual, intellectual, artistic and cultural development and exchange; an atelier in which ideas are transformed to forms and forms to ideas, or gain cognition in their status quo with/in time and space. SAVVY Contemporary presents exhibitions aimed at fostering the dialogue between “western art” and “non-western art”, and granting space for the deconstruction of such concepts.

Acknowledgements: Galerie Baudoin Lebon | Galerie les Filles du calvaire | Vus d’Afrique.